

KRYSTEN CUMMINGS BIOGRAPHY

Krysten was born and raised in America but has made her home in London. She was Resident Director on the original production of hit West End show *Rent*. Prior to this, Krysten appeared in the Global Search for a New Musical at the Cardiff International Festival and played Mary Magdalene in *Jesus Christ Superstar* in Germany.

She originated the role of Mimi in the original Canadian cast of *Rent* at the Royal Alexander Theatre, Toronto to great acclaim and was nominated for the Dora Mavor Moore Award for Best Actress in a Musical.

She then returned to London to play Mimi in the original London cast of *Rent* at the Shaftesbury Theatre when she was nominated for the 1999 Laurence Olivier Award for Best Actress in a Musical. Following this, Krysten went to New York to play Mimi on Broadway.

In America, she appeared in *Joseph And His Amazing Technicolor Dreamcoat*, *Into The Woods*, *West Side Story*, *Ain't Misbehavin'*, *The Little Shop Of Horrors* and *A Chorus Line*. In Europe she toured as one of the leads in Golden Musicals Of Broadway.

Since arriving in England, Krysten has been seen as Marta in *Company* for the Library Theatre, Manchester (M. E. N. Award nomination Best Supporting Actress in a Musical) and the leading role of Tina in Cameron Mackintosh's world premiere of *The Fix* at the Donmar Warehouse, London directed by Sam Mendes, a Soul Girl in the latest production of *Jesus Christ Superstar* at the Lyceum Theatre, London directed by Gale Edwards, Andi in *Voyeurz* at the Whitehall Theatre, London.

Other work includes appearing as Billie Holiday in *Mama, I Want To Sing* at the Cambridge and Gielgud Theatre, London. Prior to this she was seen in the National Tour of A Tribute To The Blues Brothers for which she was also the Choreographer. She also appeared at the Edinburgh Festival in Richard O'Brien's *Mephistopholes Smith*. Krysten has performed her solo cabaret act of *Don't Tell Mama's* in New York.



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She had the honor of performing concerts with the legendary Larry Adler which were broadcast on BBC Radio. She also toured with the Grammy Nominated and MOBO winning jazz guitarist Ronnie Jordan, on tour to South Africa and Europe.

Krysten appears on the original London cast recordings of *The Fix* for First Night Records, *Voyeurz* for Dress Circle Records and *Mama, I Want To Sing* for EMI Records and is currently working on material for her own debut solo album.

More recently she worked with Andrew Wale in Norway in his new musical '*America*' - *Visions Of Love* playing the role of Kathy and also performed in '*The Blues Brothers*' where she performed in Luxembourg.

She was also part of a new production directed by the wonderful Kate Prince, Founder of ZooNation Dance Company performing the piece '*Some Like It Hip Hop*' at the Sadlers Wells Peacock Theatre.

Krysten can be seen in the chilling sequel to the critically acclaimed and globally successful horror hit 'The Descent' she plays Ellen Rios in '*The Descent 2*'.

Krysten Cummings - 'Leather' - <http://www.youtube.com/watch?v=-fHnJ0PebZg>

Krysten Cummings - 'Paris' - <http://www.youtube.com/watch?v=87f87duN67E>

Krysten Cummings - 'On the Radio' - <http://www.youtube.com/watch?v=MPOgQxEj9Ns>